

SAVE WITH **SUBSCRIPTIONS** IN THIS THE 30TH YEAR OF PENDRAGON

Between May 1, 2010 and April 30, 2011-- Pendragon will offer 11 "Productions"... AND subscriptions are always the best way to see lots of shows and save money!

* IN the next year Pendragon will present:

* An adaptation of the ***Jungle Book***

* Sarah Ruhl's ***Eurydice***

* Constance Cogdon's adaptation of ***The Imaginary Invalid***

* Edward Albee's ***Who's Afraid of Virginia Wolff***

* A return engagement of Orson Welles's ***"Moby Dick Rehearsed"***

* A return engagement of ***The Complete Works of William Shakespeare (abridged)***

* A ONE NIGHT ONLY "Alumni" staged reading on July 17, 2010 with reception

* Cabaret Evenings ...songs from past Pendragon productions.

* The Fall Production (TBA)

* The Holiday show (TBA)

* The New Directions Series –2011 - hopefully a workshop production of a new work by Suli Holum and Deborah Stein, plus other offerings.

● **REGULAR TICKET PRICES:**

Full length productions: Adults \$20 Seniors \$17 17 and under \$10

Other productions: Jungle Book, New Directions, Holiday

15 and up - \$10 Under 15 - \$8

ALL Full length Matinees are \$12 (also Cabarets and Alumni Reading)

● **4 SUBSCRIPTION TYPES AVAILABLE:**

1. Year Round – ALL 11 events (**including** Moby Dick and Shakespeare) : \$120

2. Year Round – All 9 events (**without** Moby Dick or Shakespeare) : \$100

3. The 5 Show summer "Full Lengths": \$70

4. Special 30th year deal: "**3 for 30**" = 3 events for \$30 **PLEASE, ONLY ONE PER PERSON!**

Any combination of Full length, cabaret, alumni etc but just 3 events and only 1per person – 1 per season

PLEASE NOTE:

1) SUBSCRIPTIONS APPLY ONLY TO PENDRAGON PRODUCTIONS AT

PENDRAGON , NOT AT TOUR LOCATIONS; NOR DO THEY APPLY TO SPECIAL EVENTS.

2) SUBSCRIPTIONS ARE PREPAID ADMISSIONS. THEY DO NOT ASSURE YOU A SEAT – YOU MUST MAKE RESERVATIONS TO INSURE SEATING AT A SPECIFIC PERFORMANCE

3) SUBSCRIPTIONS ARE NON TRANSFERABLE.

To secure your subscriptions contact Pendragon by phone, e-mail, snail mail or fax and detail your request. We will keep a record of your subscription at the Box Office. Your subscription is activated when payment is received.